

ESTA FOUNDATION

for young String Players

President a.i.: Werner Schmitt



Invitation to the ESTA-Chamber Orchestra 2019 „Italian music for string orchestra” (update 14.01.2019)

The **ESTA Foundation** invites students in master degree programs in Music Conservatoires or Universities of Music from all ESTA branches for participation in this project at the highest technical and artistic level to the ESTA String Orchestra Project 2019.

This update presents the latest development of the project, especially a 3rd concert, which will take place in the famous church of the ospedale in Venice (where Vivaldi worked!) and the names of the tutors.

Project description and timetable

22 nd – 26 th April	Obligatory rehearsal period at Villa San Fermo – Lonigo (s. www.willasanfermo.it)
27 th April	Concert I in Cremona (Italy) in the frame of the International ESTA Conference in Cremona.
28 th – 30 th April	Possibility to participate at the International ESTA Conference
1 st May	Concert II in Venice Santa Maria della Pietà (The “Vivaldi-Church”)
2 nd May	Concert III in Verona TEATRO RISTORI
3 rd May	Departure

International ESTA-Conference in Cremona

All orchestra participants are invited without charge to attend and profit from the ESTA Conference in Cremona (<https://www.estaitalia.org/conference-2019>) ESTA Foundation provides also the travelling and accommodation.

Artistic staff

The ESTA Project Orchestra 2019 is under the supervision of Alberto Martini, Artistic Director and Leader of the “Virtuosi Italiani

The Team of tutors will consist of high profiled string players from Italy with experience to work with very advanced students

Francesco Fiore – Viola / Vincenzo Bolognese -Violin / Leonardo Sapere - Violoncello

Program: (changes might be possible)

Nino Rota	Concerto for strings
N.N.	a composition of a contemporary composer from Italy (in preparation)
Ottorino Respighi	Antiche Danze ed arie
Giuseppe Verdi	String quartet in the arrangement for string orchestra by Arturo Toscanini

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Conditions

The orchestra participants will not be compensated economically for their participation, but their travel costs, accommodation and transports in Italy will be carried by the ESTA Foundation.

To be accepted for participation in the orchestra the applicants must guarantee their participation for the whole period. The only exception from this is in case of illness, which must be attested by a medical doctor.

Application and acceptance

Students who are interested to participate in the String Orchestra must submit:

- a video (mp4 or YouTube) showcasing a piece of his/her repertoire of 10 minutes,
- a letter giving individual motivation for their participation.
- a recommendation of the teacher, who must be an ESTA member.
- a CV

Number of participants:

The string orchestra will be consisting of max. 25 players, all of whom must be students of ESTA members: 8 first violins, 6 second violins, 4 violas, 4 celli and 3 double basses. (If the number of candidates won't be sufficient the ensemble will be smaller).

Selection for participation

The intention is to include participants from as many ESTA branches as possible. But the final selection will not be made on a pro rata basis between ESTA branches. It will only be made on artistic and technical merits, regardless of ESTA branch affiliation.

A jury under the guidance of Alberto Martini will decide who will be invited for participation. The jury decision is conclusive and cannot be disputed.

Administration and Contact:

KLANGFORUM SCHWEIZ will administer all aspects of the entire project, such as travel arrangements, accommodation and all necessary business.

Post-Address: Ms. Katarzyna Theus at KLANGFORUM SCHWEIZ, Helvetiastrasse 7, CH-3005 Bern

Mail-Address: klangforum@gmx.ch

Deadline:

February 10th 2019 new deadline for applications

The complete application is to be forwarded by E-Mail to: klangforum@gmx.ch